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PRESENT AND FUTURE ART EXHIBITIONS.

PRESENT—A COLLECTION of about sixty paintings by George Frederick Watts, of London, is now on exhibition at the Metropolitan Museum of Art, Central Park, Fifth Avenue and Eighty-second Street. An article concerning these pictures will be found on another page.

THE LENOX LIBRARY, with its collections of paintings and sculptures, is open to the public on Tuesdays, Fridays and Saturdays, from 11 A. M. until 4 P. M. Tickets, admitting a specified number of visitors, may be obtained *free* on previous application by postal card, addressed to the "Superintendent of the Lenox Library," Fifth Avenue and Seventieth Street.

THE NEW YORK HISTORICAL SOCIETY, Second Avenue and Eleventh Street, contains an excellent collection of early American paintings and a number of examples by the Old Masters. There are in all 791 pictures in well lighted galleries. Visitors may obtain access to the galleries *free*, by procuring a ticket from a member of the society.

BROOKLYN ART ASSOCIATION.—There will be an exhibition of water-colors at the Brooklyn Art Association in March, to last two weeks. Artists in all parts of the country are invited to send one or two of their works.

BRUSH AND PALETTE CLUB, OF BROOKLYN, N. Y., will hold its Third Annual Exhibition and auction sale in Providence, R. I., in February.

PAINT AND CLAY CLUB, Boston, Fourth Annual Exhibition at the gallery of the Art Club, from February 23d to March 14th.

SPRINGFIELD, MASS., Eighth Annual Exhibition of paintings by American artists at James D. Gill's art galleries.

NEW HAVEN, CONN.—Exhibition of paintings by American artists at Evarts Cutler's Art Galleries.

FUTURE—**THE NATIONAL ACADEMY OF DESIGN** will open its Sixtieth Annual Exhibition on Monday, April 8th, and close the same on Saturday, May 18th. The press view will be given Friday, April 5th, after 2 P. M., and the Academy Reception will be held on Saturday evening, April 6th. The Hallgarten and the Clarke Prizes will be awarded to successful exhibitors, again, this year. Particulars regarding these prizes were given in the January number of **THE ART UNION**. The Hanging Committee for this Exhibition consists of William Hart, Thomas Hicks, Winslow Homer, Thomas Hovenden and E. L. Henry, of the Academicians, and J. C. Nicoll and G. H. McCord, of the Associates. Circulars for this Exhibition may be obtained from T. Addison Richards, N. A., Secretary of the National Academy, Fourth Avenue and Twenty-third Street.

THE ART INSTITUTE OF CHICAGO will hold its Annual Reception and Loan Exhibition February 17th.

PROVIDENCE ART CLUB, Annual Exhibition in April.

THE AMERICAN ART ASSOCIATION EXHIBITION.—Works for the prize exhibition will be received up to March 15th, 1885. Exhibition to open at the galleries, No. 6 East Twenty-third Street, on Monday, April 7th, 1887.

THE TENNESSEE ART ASSOCIATION, First Annual Exhibition at Nashville, Tenn., to open March 30th.

NEW ORLEANS.—It is impossible to state whether the Art Exhibition is a present or future affair. The pictures were collected in November, and no tidings have yet come that the Art Department has been opened. It is to be hoped, although doubtful, that the paintings will be returned to their owners free of expense.

DISPOSAL OF ART UNION PICTURES.

CIRCULARS have been sent to the subscribers to **THE ART UNION** for 1884, notifying them that the Board of Control has delivered for their account, to a committee, twenty-one Works of Art, *viz.*: fifteen oil paintings, three water colors, and three framed etchings, valued at \$2,050. The subscribers' committee, Messrs. Calvert Vaux, Wm. C. Church and Ogden N. Rood, are now in possession of these paintings, and will dispose of them as the majority of the votes of the subscribers may direct. Every subscriber for 1884 will be duly notified of the final disposition of the collection when made by the committee.

THE ETCHING, "THE REPRIMAND."

THE etching, "The Reprimand," by Walter Shirlaw, after Eastman Johnson's picture, which is given as a premium to each annual subscriber of five dollars to **THE ART UNION** for 1885, has been characterized by competent authority as the finest figure etching thus far produced in this country, and one of the finest that has been published in the whole history of etching.

"The Reprimand" shows the interior of an humble cottage with a broad, open fire-place. An old man is sitting near the chimney, and leaning forward, with severe expression, is reproofing a young girl, who stands before him, for disobedience. His words, however, are slightly heeded; she has turned aside with a toss of her head and a look that indicates smothered rebellion.

As studies of expression, the faces in the etching are remarkable. The figures are both admirable in drawing; and the quaint interior is well realized. As a composition, both in lines and in chiar-oscuro, the work is exceedingly effective and pleasing.

This etching alone is worth several times the cost of the Annual Subscription to **THE ART UNION**.

A FEW complete sets of **THE ART UNION** for 1884 may be obtained for \$2. Single numbers of the same year, twenty-five cents each.